



“Let's Flamage”

## EMBROIDERY PATTERN

\*\*\* DISCLAIMER: THIS PATTERN IS COPYRIGHT SARA SHOEMAKER+THE KITSCHY STITCHER AND IS FOR PERSONAL USE ONLY. PLEASE DO NOT SELL THIS PATTERN OR THE FINISHED PRODUCT MADE FROM THIS PATTERN. PLEASE DO NOT GIVE THIS PATTERN AWAY IN EITHER PDF OR PRINTED FORM. THANK YOU.\*\*\*

HELLO THERE! THANK YOU SO MUCH FOR PURCHASING A KITSCHY STITCHER EMBROIDERY PATTERN! IF YOU HAVE ANY QUESTIONS, DON'T HESITATE TO EMAIL ME AT [THEKITSCHYSTITCHER@GMAIL.COM](mailto:THEKITSCHYSTITCHER@GMAIL.COM) I WOULD ALSO SUGGEST LOOKING UP EMBROIDERY TECHNIQUES ON YOUTUBE IF YOU'RE UNSURE ON ANY PART OF THE EMBROIDERY PROCESS. I TAUGHT MYSELF TO EMBROIDER ALL THANKS TO YOUTUBE!

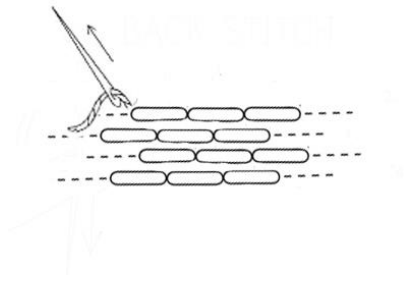
*Skills Required:* BEGINNER

*Stitches used:*

BACKSTITCH: 6 STRANDS/ 3 STRANDS ON FLORAL DETAILS

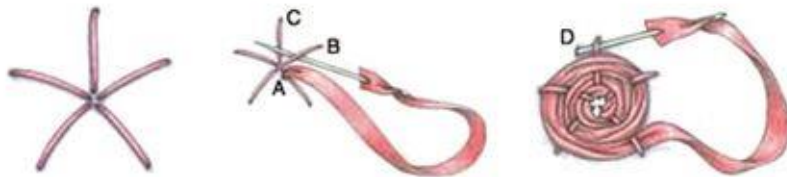
LAYERED BACKSTITCH\*: 3 STRANDS

\*THIS STITCH IS SEWN THE WAY BRICKS ARE LAID, LIKE SO:



SATIN STITCH: 3 STRANDS

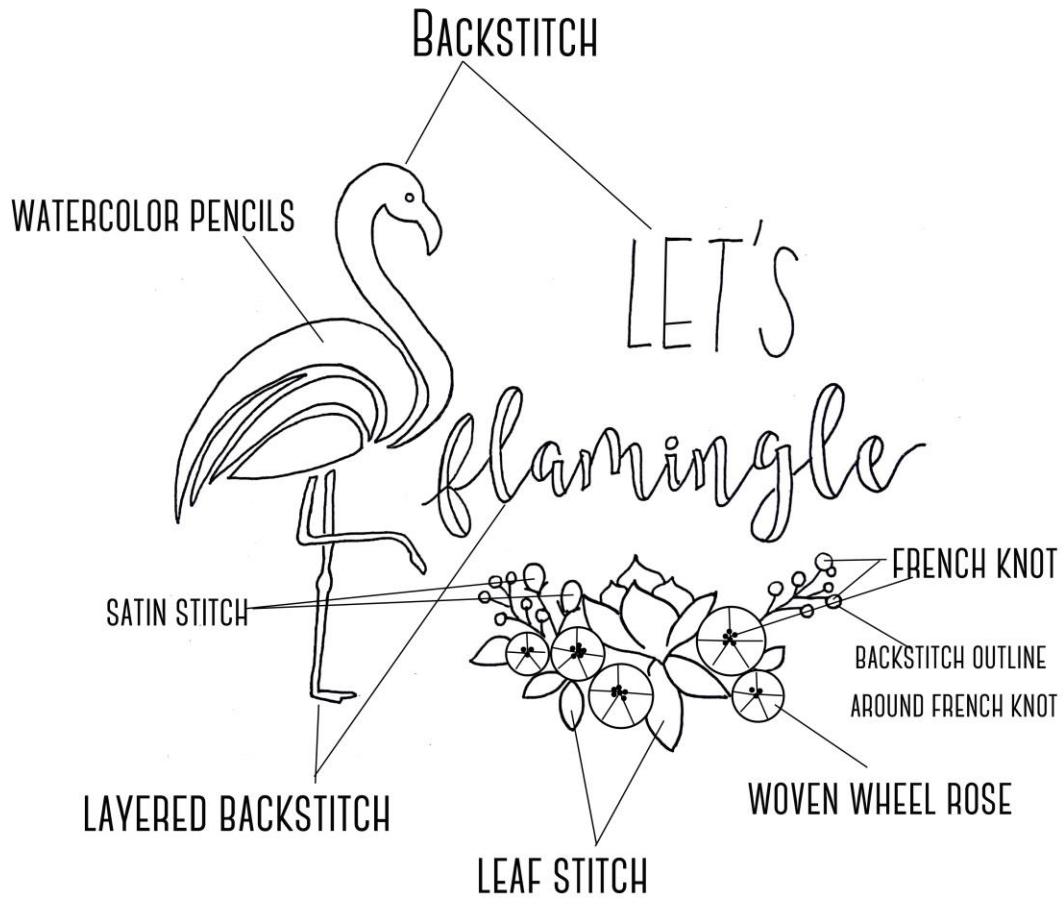
WOVEN WHEEL ROSE: 6 STRANDS ON LARGER ROSES, 3 ON SMALLER.



FRENCH KNOT: 3 STRANDS

LEAF STITCH: 3 STRANDS





## *Supplies Needed:*

FABRIC: WHITE COTTON

HOOP: 8 INCH EMBROIDERY HOOP (OR WHATEVER SIZE YOU WANT TO USE)

EMBROIDERY NEEDLE: ( PACKS FOUND AT ANY CRAFT STORE )

THREAD: DMC BRAND

GLUE: TACKY GLUE

SEWING SCISSORS

WATERCOLOR PENCILS: GENERIC BRAND FROM HOBBY LOBBY (OR ANY CRAFT STORE) YOU CAN USE THEM WET TO GET A DARKER COLOR, OR DRY FOR LIGHTER. TEST THEM FIRST ON A PIECE OF HIDDEN FABRIC, THEY TAKE SOME GETTING USED TO!



## *Colors:*

#959- TEXT

#893-FLAMINGO/BIGGEST FLOWER

#891-FLAMINGO

#894-FLAMINGO

#3713-FLAMINGO

#783-FLAMINGO LEGS/BEAK & FLOWERS

#581-LEAVES

#964-BLUE BERRIES

WOVEN ROSES: #891, #3713, #964, #893 (YELLOW #728 FOR THE FRENCH KNOTS IN THE CENTERS)

## *Transferring the Pattern:*

*\* YOU CAN SCALE THE ATTACHED PHOTO OF THE PATTERN TO ANY SIZE YOU NEED\** PERSONALLY, I MAKE MY PATTERNS USING PHOTOSHOP, THEN PRINT IT ONTO REGULAR COMPUTER PAPER, THEN USE A LIGHTBOX TO TRACE MY PRINTED PATTERN ONTO MY FABRIC WITH MECHANICAL PENCIL. ( I SECURE MY FABRIC INTO THE HOOP FIRST AND STRETCH IT TIGHT! ) IN ORDER FOR THE PATTERN TO BE FLUSH AGAINST THE FABRIC & EASY TO TRACE, I TRACE THE PATTERN ON WITH THE HOOP FACING THE WRONG WAY, THEN AFTER THE PATTERN IS DRAWN ON, I TAKE THE FABRIC BACK OUT AND FLIP IT THE RIGHT WAY AROUND, THEN RE-SECURE THE FABRIC INTO THE HOOP. ANY WINDOW WILL DO THE TRICK IF YOU DON'T HAVE A LIGHTBOX! YOU CAN ALSO USE A WATER-SOLUBLE TRANSFER PEN- FOUND AT THE CRAFT STORE. ONE LAST OPTION IS TO PRINT THE PATTERN ONTO IRON-ON PAPER, AND IRON THE PATTERN ONTO YOUR FABRIC.

## *Backing the hoop:*

ONCE YOU'RE DONE STITCHING & YOU TRIM AND GLUE THE EXCESS FABRIC TO THE INSIDE HOOP EDGE, YOU CAN GLUE FABRIC, FELT, OR SCRAPBOOK PAPER TO THE BACK IF YOU WANT, OR LEAVE IT OPEN! I USE A CIRCLE CUTTER TO CUT PAPER TO THE RIGHT HOOP SIZE, THEN GLUE THE PAPER DIRECTLY TO THE BACK OF THE HOOP. THIS IS WHY WOODEN HOOPS ARE BEST IF YOU ASK ME! I FIND THAT TACKY GLUE ( FOUND AT ANY CRAFT STORE ) WORKS BEST WITH FABRIC

# PATTERN:



LET'S

flamingle

